

# JAZZ CHANNEL LA.COM

<b>AFRICAN SKIES</b>	MICHAEL BRECKER	<b>1</b>	<b>MAMACITA</b>	JOE HENDERSON	<b>105</b>
<b>AIN'T NUTHIN' NU</b>	THAD JONES	<b>103</b>	<b>MARIE ANTOINETTE</b>	WAYNE SHORTER	<b>98</b>
<b>ALONE IN THE MORNING</b>	JOSHUA REDMAN	<b>80</b>	<b>MARMADUKE</b>	CHARLIE PARKER	<b>127</b>
<b>ANTHROPOLOGY</b>	CHARLIE PARKER	<b>126</b>	<b>METAMORPHOSIS</b>	HORACE SILVER	<b>58</b>
<b>APRIL MIST</b>	TOM HARRELL	<b>63</b>	<b>MIDNIGHT VOYAGE</b>	JOEY CALDERAZZO	<b>123</b>
<b>ARIETAS</b>	FREDDIE HUBBARD	<b>53</b>	<b>MO JOE</b>	JOE HENDERSON	<b>72</b>
<b>ARMANDO'S RHUMBA</b>	CHICK COREA	<b>12</b>	<b>MOMENT'S NOTICE</b>	JOHN COLTRANE	<b>61</b>
<b>BACKSTAGE SALLY</b>	WAYNE SHORTER	<b>67</b>	<b>MOONTRANE</b>	WOODY SHAW	<b>89</b>
<b>BIRDLIKE</b>	FREDDIE HUBBARD	<b>136</b>	<b>MORNING SPRITE</b>	CHICK COREA	<b>16</b>
<b>BLACK NILE</b>	WAYNE SHORTER	<b>37</b>	<b>MR JIN</b>	WAYNE SHORTER	<b>104</b>
<b>BLESSING, THE</b>	ORNETTE COLEMAN	<b>23</b>	<b>MS. BAJA</b>	KENNY GARRETT	<b>102</b>
<b>BLUE TRAIN</b>	JOHN COLTRANE	<b>79</b>	<b>NAIMA</b>	JOHN COLTRANE	<b>96</b>
<b>BLUES FOR ALICE</b>	CHARLIE PARKER	<b>112</b>	<b>NATIVES ARE RESTLESS</b>	HORACE SILVER	<b>71</b>
<b>BOUNCIN' WITH BUD</b>	BUD POWELL	<b>39</b>	<b>NIGHT DREAMER</b>	WAYNE SHORTER	<b>111</b>
<b>BUD POWELL</b>	CHICK COREA	<b>85</b>	<b>NO ROOM FOR SQUARES</b>	HANK MOBLEY	<b>107</b>
<b>CAPTAIN MARVEL</b>	CHICK COREA	<b>52</b>	<b>NOTHING PERSONAL</b>	MICHAEL BRECKER	<b>49</b>
<b>CATCH THE FEELING</b>	MITCH FROHMAN	<b>125</b>	<b>NOVEMBER 15</b>	KENNY GARRETT	<b>64</b>
<b>CHARMED CIRCLE</b>	CEDAR WALTON	<b>57</b>	<b>NUTVILLE</b>	HORACE SILVER	<b>73</b>
<b>CHICK'S TUNE</b>	CHICK COREA	<b>18</b>	<b>OLILOQUI VALLEY</b>	HERBIE HANCOCK	<b>90</b>
<b>CHILL</b>	JOSHUA REDMAN	<b>115</b>	<b>ON THE BRINK</b>	JERRY BERGONZI	<b>48</b>
<b>CHUCHO</b>	PAQUITO D'RIVERA	<b>25</b>	<b>ONE FINGER SNAP</b>	HERBIE HANCOCK	<b>92</b>
<b>CLARESSENCE</b>	DAVE HOLLAND	<b>60</b>	<b>ONE OF A KIND</b>	FREDDIE HUBBARD	<b>86</b>
<b>COOL GREEN</b>	KENNY DREW	<b>44</b>	<b>ONE STEP, THE</b>	CHICK COREA	<b>21</b>
<b>COSMOSIS</b>	DAVE HOLLAND	<b>110</b>	<b>OPUS DE FUNK</b>	HORACE SILVER	<b>113</b>
<b>D MINOR MINT</b>	FREDDIE HUBBARD	<b>69</b>	<b>ORACLE, THE</b>	DAVE HOLLAND	<b>76</b>
<b>DELFEAYO'S DILEMMA</b>	WYNTON MARSALIS	<b>101</b>	<b>POWER TO THE PEOPLE</b>	JOE HENDERSON	<b>46</b>
<b>DIENDA</b>	KENNY KIRKLAND	<b>41</b>	<b>PRINCE OF DARKNESS</b>	WAYNE SHORTER	<b>31</b>
<b>DIG</b>	MILES DAVIS	<b>137</b>	<b>PUNJAB</b>	JOE HENDERSON	<b>50</b>
<b>DOUBLE UP</b>	LEE MORGAN	<b>124</b>	<b>QUESTION AND ANSWER</b>	PAT METHENY	<b>7</b>
<b>ECAROH</b>	HORACE SILVER	<b>33</b>	<b>QUICKSILVER</b>	HORACE SILVER	<b>94</b>
<b>EIGHTY-ONE</b>	RON CARTER	<b>88</b>	<b>RAPTURE</b>	HAROLD LAND	<b>17</b>
<b>EL GAUCHO</b>	WAYNE SHORTER	<b>42</b>	<b>RESOLUTION</b>	JOHN COLTRANE	<b>36</b>
<b>ELM</b>	RICHIE BEIRACH	<b>87</b>	<b>SANDU</b>	CLIFFORD BROWN	<b>14</b>
<b>EQUALITY</b>	DAVE HOLLAND	<b>47</b>	<b>SECOND THOUGHTS</b>	DAVE HOLLAND	<b>109</b>
<b>ESP</b>	WAYNE SHORTER	<b>97</b>	<b>SENIOR BLUES</b>	HORACE SILVER	<b>91</b>
<b>EYE OF THE HURRICANE</b>	HERBIE HANCOCK	<b>45</b>	<b>SEVEN STEPS TO HEAVEN</b>	VICTOR FELDMAN	<b>8</b>
<b>FILTHY MCNASTY</b>	HORACE SILVER	<b>122</b>	<b>SHADE OF JADE</b>	JOE HENDERSON	<b>116</b>
<b>FINGERPRINTS</b>	CHICK COREA	<b>106</b>	<b>SHADE OF THE CEDAR TREE</b>	CHRISTIAN MCBRIDE	<b>66</b>
<b>FIVE HUNDRED MILES HIGH</b>	CHICK COREA	<b>22</b>	<b>SHORT STORY</b>	KENNY DORHAM	<b>74</b>
<b>FOLK SONG</b>	CHICK COREA	<b>2</b>	<b>SICILY</b>	CHICK COREA	<b>15</b>
<b>FOUR ON SIX</b>	WES MONTGOMERY	<b>6</b>	<b>SILVER'S SERENADE</b>	HORACE SILVER	<b>77</b>
<b>FRIENDS</b>	CHICK COREA	<b>19</b>	<b>SING A SONG OF SONG</b>	KENNY GARRETT	<b>65</b>
<b>FUNK IN DEEP FREEZE</b>	HANK MOBLEY	<b>59</b>	<b>SLINGS AND ARROWS</b>	MICHAEL BRECKER	<b>129</b>
<b>FUNKALLERO</b>	BILL EVANS	<b>51</b>	<b>SOME OTHER BLUES</b>	JOHN COLTRANE	<b>95</b>
<b>GREGORY IS HERE</b>	HORACE SILVER	<b>70</b>	<b>SONG FOR BILBOA</b>	PAT METHENY	<b>9</b>
<b>GUIJIRA</b>	CHICK COREA	<b>3</b>	<b>SORCERER, THE</b>	HERBIE HANCOCK	<b>27</b>
<b>HALLUCINATIONS</b>	BUD POWELL	<b>120</b>	<b>SPEAK NO EVIL</b>	WAYNE SHORTER	<b>38</b>
<b>HERBACOUS</b>	DAVE HOLLAND	<b>4</b>	<b>SPIRAL</b>	KENNY BARON	<b>134</b>
<b>HI-FLY</b>	CANNONBALL ADDERLY	<b>128</b>	<b>STEP LIGHTLY</b>	JOE HENDERSON	<b>28</b>
<b>HOCUS-POCUS</b>	LEE MORGAN	<b>130</b>	<b>STROLLIN'</b>	HORACE SILVER	<b>56</b>
<b>HORACE SCOPE</b>	HORACE SILVER	<b>24</b>	<b>SUNSHOWER</b>	KENNY BARON	<b>135</b>
<b>HUMPTY DUMPTY</b>	CHICK COREA	<b>43</b>	<b>SUSPONE</b>	MICHAEL BRECKER	<b>117</b>
<b>I'LL CATCH YOU</b>	JOHN SCOFIELD	<b>131</b>	<b>TOM THUMB</b>	WAYNE SHORTER	<b>40</b>
<b>IS WHAT IT IS</b>	SCOTT COLLEY	<b>133</b>	<b>TONES FOR JONES BONES</b>	CHICK COREA	<b>10</b>
<b>ISOTOPE</b>	JOE HENDERSON	<b>32</b>	<b>TOY TUNE</b>	WAYNE SHORTER	<b>35</b>
<b>IT ALWAYS IS</b>	TOM HARRELL	<b>84</b>	<b>TRIPLE DANCE</b>	DAVE HOLLAND	<b>62</b>
<b>JEAN DE FLEUR</b>	GRANT GREEN	<b>81</b>	<b>TUNE UP</b>	MILES DAVIS	<b>55</b>
<b>JINRIKISHA</b>	JOE HENDERSON	<b>68</b>	<b>TWENTY SIX TWO (26-2)</b>	JOHN COLTRANE	<b>132</b>
<b>JONES</b>	JERRY BERGONZI	<b>99</b>	<b>TWO DOWN AND ONE ACROSS</b>	KENNY GARRETT	<b>100</b>
<b>JORDU</b>	CLIFFORD BROWN	<b>54</b>	<b>TWO ONE THREE CHA CHA</b>	PONCHO SANCHEZ	<b>108</b>
<b>JOSHUA</b>	VICTOR FELDMAN	<b>5</b>	<b>UNIT 7</b>	SAM JONES	<b>75</b>
<b>JUNGLE JUICE</b>	HORACE SILVER	<b>83</b>	<b>WABASH III</b>	JOHN SCOFIELD	<b>121</b>
<b>KICKER, THE</b>	JOE HENDERSON	<b>119</b>	<b>WAYNE'S THANG</b>	KENNY GARRETT	<b>82</b>
<b>LITHA</b>	CHICK COREA	<b>26</b>	<b>WHAT WAS</b>	CHICK COREA	<b>11</b>
<b>LOOP, THE</b>	CHICK COREA	<b>29</b>	<b>WILD FLOWER</b>	WAYNE SHORTER	<b>34</b>
<b>LOTUS BLOSSOM</b>	KENNY DORHAM	<b>118</b>	<b>WITCH HUNT</b>	WAYNE SHORTER	<b>30</b>
<b>LOUD ZEE</b>	JERRY BERGONZI	<b>20</b>	<b>WOODY N YOU</b>	DIZZY GILLESPIE	<b>78</b>
<b>MAHJONG</b>	WAYNE SHORTER	<b>114</b>	<b>YOU I LOVE</b>	DAVE HOLLAND	<b>13</b>